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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures
WATER COLOUR DRAWINGS
Mezzotint, Coloured and other Engravings, &c.
(From Various Sources.)

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 18th of JULY, 1923,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., Norwood, London S.E.1

all in
Cable to London

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

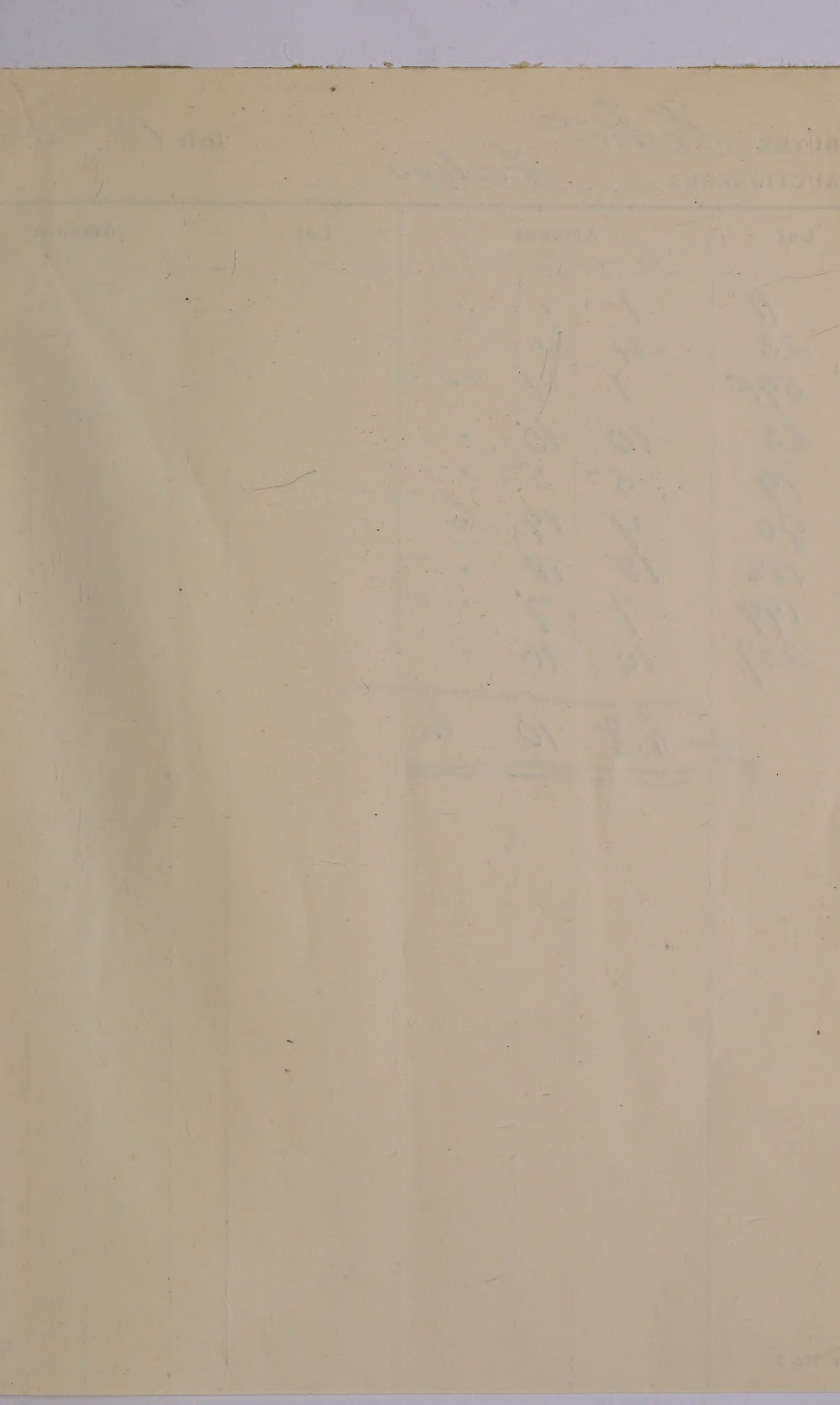
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale*



BUYER

H. Snow

Date

18/7/23

AUCTIONEERS

Foster

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

11	1	.	.
23	4	.	.
59F	1	1	.
63	10	10	.
79	5	5	.
90	9	19	6
182	18	18	.
199	7	7	.
237	10	10	.
<hr/>			
	£ 6.8	10	6
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A CATALOGUE.

On WEDNESDAY, the 18th day of JULY, 1923,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 A pair—Figure Subjects, *mezzotints*
- 2 Five—Shooting, *oils*, and four coloured sporting prints
- 3 Seven Baxter prints, etc.
- 4 A large parcel of miscellaneous engravings, photographs, etc.,
in a folio
- 5 A parcel of miscellaneous engravings—Portraits, etc.
- 6 A pair—Figure Subjects, *coloured, after Rising*
- 7 Six coloured reprints, after Morland
- 8 Another six
- 9 Another six
- 10 Fourteen coloured engravings, etc.
- 11 The Life of Wellington, *coloured*
- 11A Two coloured aquatints
- 12 Nine—A set of four, "Hunting," *coloured aquatints, Sutherland, after Wolstenholme*, and five etchings by F. Paton
- 13 A set of four—The Grand Leicestershire Fox Hunt, *Hunt, after Alken, coloured*
- 14 Twelve old coloured Continental Views
- 15 Fifteen—A pair, "Boyhood's Reverie" and "Childhood's Companion," and thirteen other mezzotint portraits, *after Sir T. Lawrence*
- 16 Three—A Good Catch, *remarque proof etching on vellum, by A. Mathay*, Afternoon Tea, *by L. Lowenstam*, and Head of a Lady, *by R. Young*
- 17 Twelve mezzotint portraits, etc.
- 18 Two—Master Hope, *mezzotint, by S. Cousins, after Lawrence*, and one other
- 19 A Sleigh Scene, Toronto Bay, *coloured lithograph*
- 20 Six—"Muscipula," *J. Jones, after Reynolds, stipple*, and five others
- 21 Two mezzotint portraits—Henry Brougham, *Meyer, after Ramsay*, and Prince Saworow, *by Gilbank, after Singleton*

LOT

- 22 The Hans Town Association, *J. C. Stadler, after Woolley, and Barrow, aquatint, in colours*
- 23 A pair—Portraits of Celebrated French and German Doctors
- 24 Two—An Old English silk needlework picture, Feeding the Chickens, and Thomas Fagan, *coloured*
- 25 A pair—The Gold Coast, *coloured aquatints*
- 26 Twenty Portraits of old time Cricketers, *some coloured*
- 27 A pair—Game Cocks, Peace and War, *mezzotints*, The Dream of the Past, and eight others

WATER-COLOUR DRAWINGS, tc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FIELDING	28	A Landscape with cattle at a river
ENGLISH SCHOOL	29	A River View with cattle, etc.
J. H. MANN, ETC.	30	Two—A Lady with a Rose and An Arab Chief on Horseback
COX	31	Three—Landscapes
A. FRASER	32	Four—Landscapes
ENGLISH SCHOOL	33	Six Landscapes and a Railway View
STANFIELD, ETC.	34	Two—A Coast Scene and one other
COX	35	A Landscape with figures
R. P. LEITCH	36	Kilchurn Castle
B. FOSTER, <i>after</i>	37	The May Pickers
AUMONIER	38	A Cottage Garden
MRS. COLEMAN ANGELL...	39	Apple Blossom
S. BOUGH	40	A Lake Scene
W. BENNETT	41	Four—"In the Bavarian Highlands," At Aldeburgh, <i>W. Podgett, sketch in oils</i> , and two plates from the Liber Studiorum
T. H. SHEPHERD	42	A pair—London Views
EARLY ENGLISH.....	42A	Two—Landscapes and figures
CARELLI	42B	Four—Italian Scenes
C. BRANWHITE	42C	A River Scene, <i>signed</i>
A. LUDOVICI	42D	An Interior, <i>signed</i>
J. R. BAGSHAW, R.B.A.	42E	A Fishing Boat and figures
HARDY	43	Running into Harbour
COX	44	Battersea Reach
LOYD	45	"A little help is worth a lot of pity"
B. FOSTER, <i>after</i>	46	At Sorrento
G. OYSTON	47	Cobham, Kent

PICTURES, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
HUNT	48	Interior of a Stable with donkey	14/-
MUNTHE	49	Evening	10/6
ROWBOTHAM	50	Lake Lugano	35/-
ENGLISH SCHOOL	51	An oval Portrait of a Lady	10/6
CALLCOTT, ETC.	52	A Figure Subject and a Coast Scene	15/-
COOPER, ETC.	53	Cattle in a Landscape and a Figure Subject	10/-
R. HILDER, ETC.	54	Two—Landscapes	25/-
ENGLISH SCHOOL	55	A Portrait of a Boy	25/-
DUTCH SCHOOL	56	The Poultry Seller	27/6
BASSANO	57	An Interior with figures	14/-
REMBRANDT	58	The Money Changer	
A. CUYP	59	Italian Landscape with cattle and figures	14/-
RUYSDAEL	59A	An Italian Landscape with figures	18/-
HOLBEIN	59B	Head of a Man, panel	30/-
ENGLISH SCHOOL	59C	An oval Portrait of a Lady	6/-
DUTCH SCHOOL	59D	Two—The Musician, on panel, and Italian Landscape	6/-
UNKNOWN	59E	Two—A Street Scene, and an oval Portrait of a Gentleman	
18) 6. DUTCH SCHOOL	59F	Still Life	W
ENGEL	60	A Landscape with cattle	30/-
ROMANO	61	"The Holy Family"	14/-
ITALIAN SCHOOL	62	"The Madonna"	14/-
108) 8. LINGELBACH	63	Sea Shore with numerous figures surrounding a quack doctor	
COLLINS	64	Children on the Sea Shore	14/-
DUTCH SCHOOL	65	An Interior with figures	60/-
ENGLISH SCHOOL	66	"Two Ladies at a Window"	12/-
T. HAAS	67	A Frozen River Scene, panel	10/6
F. SWAGERS	68	A Coast Scene and shipping, panel	18/-
A. GRYEFF	69	Dead Game in a landscape, panel	25/-
G. ARNALD, A.R.A.	70	A Storm on the Coast	180
DUTCH SCHOOL	71	A River Scene with boats and figures	40/-
D. HOUCKGEEST	72	A Landscape and ruins	60/-
T. WHITTLE	73	Croham Hurst, Surrey	45/-
SWANEVELDT	74	Landscape and figures, signed and dated	2/10/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. BRIGHT	75	A pair—Dead Birds 7/-
DUTCH SCHOOL	76	A pair—Peasants and animals in a landscape 35/-
R. SMIRKE	77	A Figure Subject 18/-
NASMYTH	78	Birg-o'-Turk, Loch Katrine 4/5/-
5/8 6. G. POUSSIN.....	79	An Allegorical Figure Subject W
MURILLO	80	Spanish Children 2 30/-
ENGLISH SCHOOL	81	A Wreck on the Coast 27/6
J. POLLARD	81A	Newmarket Heath 9/-
CARMICHAEL	81B	A Coast Scene 9/-
DE LOUTHEBOURG.....	81C	A Coast Scene with ship on fire 40/-
GREUZE (SCHOOL OF)	81D	A Portrait of a Girl 14/-
UNKNOWN	81E	A Vase of Flowers 20/-

Lots 82 to 99 are the Property of a Gentleman,

.....	82	The Calais Mail, coloured lithograph, after G. David 10/-
E. DESHAYES	83	Ingouville, from the H. Bare collection 27/6
W. HASEMANN	84	Head of a Girl, panel 32/6
T. ROUSSEAU	85	Sous Bois, from the H. Bare collection 45/-
F. MENAGEOT	86	The Flute Player 10/6
R. DE EGUSQUIZA	87	The Serenade 45/-
W. G. MEADOWS	88	Sheep 32/6
J. F. HERRING	89	A pair—Hunting Scenes, signed and dated 780
9/28 20. BROUWER	90	The Village Dentist
UNKNOWN	91	Head of an Irish Girl
VAN OSTADE	92	Boers, panel
R. DE CACEROS	93	The Mandoline Player
ROMNEY, after	94	Lady Hamilton, pastel
E. PETITJEAU.....	95	Vue aux environs de Nancy, panel
A. DE PICA.....	96	The Virgin and Child, gilt background
E. MEISSONIER	97	A Venetian Scene
A. WOODVILLE	98	"Too Late"
LAMBERTI	99	Feasting Cats

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. THANES, ETC.	100	Two—Bird's Nest and Blossom, and Diana and Her Nymphs, <i>en gouache</i>
LANFANT	101	A set of four—Children, <i>panels</i>
W. H. SMITH	102	A pair—Fruit
G. DE BREANSKI	103	Old Hastings
G. DE BREANSKI	104	A Coast Scene
G. DE BREANSKI	105	A Coast Scene
PANINI	105A	Ruins
UNKNOWN	105B	A Cricket Match
ENGLISH SCHOOL	106	A Coast Scene with boats and fisher- folk
L. MAYER	107	Ephesian Ruins and figures
SCHALCKEN	108	A Lantern Scene, The Apple Stall
DUTCH SCHOOL	109	A Trumpeter and other figures
E. PASTON	110	Springtime
STRUTT.....	111	"A Sound Investment"
E. MUNIER	112	In the Netherlands
TENKATE	113	A Market Scene with figures, <i>panel</i>
BLINKS.....	113A	Hunting Scenes, <i>panels</i>
BERGHEM	114	A Scene with peasants and cattle
W. WYLD	115	An Italian Lake Scene
UNKNOWN	116	Two—A Portrait of a Gentleman and An Actor in character
RUBENS, <i>after</i>	117	A Portrait of Helena Forman, <i>panel</i>
UNKNOWN	118	Six—The Holy Family, a Portrait of a Lady, and four engravings
TURNER	119	A Coast Scene, Sunset
ENGLISH SCHOOL	120	Four—Portraits of Gentlemen, from Baron Hill, Beaumaris
ENGLISH SCHOOL	121	Another two—Portraits
DUTCH SCHOOL	122	A River Scene with boats, figures, etc.
LINNELL	123	A Landscape with flock of sheep, figures, etc.
E. V. HAMPE	124	Unloading Fish near Schevening
GOBLET	125	A pair—Ideal Figures
R. CLEMINSON	126	A pair—Deer in the Highlands
G. GREGORY	127	Highland Cattle in a landscape
G. GREGORY	128	A pair—Highland Cattle
J. BERNARD	129	A pair—Grecian Girls

<i>By or attributed to.</i>	<i>NOT</i>	<i>Subject.</i>
UNKNOWN	130	"Driving"
R. C. HIRTH	131	A Figure Subject
UNKNOWN	132	A View of a Church, <i>fitted with clock movement</i>
ENGLISH SCHOOL	133	A full length Portrait of a Lady with two children
UNKNOWN	134	A Portrait of a Lady
ENGLISH SCHOOL	135	A Portrait of a Lady
J. THORS	136	A Landscape with stream and cottage
J. THORS	137	A Landscape
J. E. MEADOWS	138	Gipsies in a Wood
LELY	139	Nell Gwynne
OMMEGANCK	140	Sheep in a landscape, <i>panel</i>
R. BACH	141	The Halt, <i>panel</i>
REMBRANDT	142	Head of a Man, <i>panel</i>
VAN KESSEL	143	Nymph and Birds, <i>on copper</i>
UNKNOWN	144	A Portrait of Professor Robert Listar when a child
POTTER	145	A Landscape and animals, <i>panel</i>
J. P. HACKERT	146	A Landscape, cattle and figures, <i>signed and dated 1767</i>
A. E. MULREADY	147	A Christmas Carol
UNKNOWN	148	Sporting Dog and Dead Game
C. S. LIDDERDALE	149	Three—Heads of Girls
TURNER	149A	The Fighting Temeraire, <i>a sketch</i>
VAN DER WERF.....	150	A Boy and Girl, <i>panel</i>
R. ANSDELL	151	A Dead Duck
BONNINGTON	152	Vessels off Dover
UNKNOWN	153	An Italian Lake Scene
HARLOW	154	A Portrait of a Lady
UNKNOWN	155	Two—The Miser and Mermaids
R. ST. L. PIGOT	156	A pair—The Poor Mouse's Petition
G. VAN NYMEGEN.....	157	A Landscape with ruins, <i>panel</i>
UNKNOWN	158	Two—A Woodland Scene and a Moorish Interior
NASMYTH	159	A Landscape with castle, <i>panel</i>
UNKNOWN	160	Two—A Girl with a Bird and a Coast Scene
UNKNOWN	161	Three—A pair, Marine Views, <i>panels</i> , and a Cherub
L. ZEISER	162	The Grecian Daughter, <i>on porcelain</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. KING, ETC.	163	Two—A Horse in a Paddock and a Horse in a Stable
C. H. COOK	164	An Irish Figure Subject
A. DE BREANSKI	165	A Landscape with stream and cattle
UNKNOWN	166	Two—A Landscape and cattle, <i>after Cooper</i> , and a Stable Interior, <i>after Morland</i>
OLD FRANKS	167	Interior of a Sculptor's Studio
EARLY FLEMISH.....	168	A Female Saint Reading, <i>panel</i>
PATINER (SCHOOL OF)	169	The Good Shepherd, <i>panel</i>
UNKNOWN	170	The Flight into Egypt, <i>on copper</i>
UNKNOWN	171	Two—Portrait of King Charles I. and Head of a Saint, <i>panel</i>
DUTCH SCHOOL	172	The Eavesdropper, <i>oval panel</i>
WILKIE	173	The Pedlar, <i>panel</i>
FRENCH SCHOOL	174	Venus and Cupid
H. GORTER	175	A Bowl of Flowers <i>13/-</i>
DUTCH SCHOOL	176	Three—A Cottage and figures, <i>panel</i> , and a pair, Figure Subjects, <i>en gouache</i> <i>16/-</i>
ENGLISH SCHOOL	177	Child and Canary <i>5/-</i>
UNKNOWN	178	Five—A Portrait of a Gentleman, <i>panel</i> , and four others <i>8/-</i>
FLEMISH SCHOOL	179	Two—The Dead Christ and a Landscape <i>69/-</i>
UNKNOWN	180	A Portrait of the Duke of Northumberland <i>10/-</i>
UNKNOWN	181	A Portrait of a Lady and a gilt frame <i>9/-</i>
20. S. A. HART, R.A.	182	The Alchemist
F. HAYNES, ETC.	183	Two pairs of Marine Views
UNKNOWN	184	Two—St. Pierre, Cannes, and one other
UNKNOWN	185	A View of a Continental Town on a river
J. RATHBONE	186	A River View
W. BREAKSPEAR	187	"Just Too Late"
J. H. PRINS	188	A View of a Town
J. AUMONIER, R.I.	189	Ringmere, Sussex Downs
W. SCHELLINCKS	190	Ruins and figures, <i>panel</i> , <i>signed and dated</i>
SNAYERS	191	An Ambush, <i>panel</i> , <i>signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS	192	The Judgment of Solomon, <i>panel</i>
DUTCH SCHOOL	193	Vessels in a storm off the Coast
UNKNOWN	194	A Figure Subject
CLAUDE	195	A Landscape with buildings, cattle and figures
F. WITHERINGTON.....	196	A Wooded Landscape and figures
DIETRICY	197	A Landscape with ruins and animals
DIETRICY	198	The companion picture
78 6 TENIERS	199	Two—The Village Quack and The Alchemist, <i>panels</i>
GAINSBOROUGH		
(SCHOOL OF)	199A	A Portrait of a Lady
UNKNOWN	199B	Men-o'-War entering Harbour and a Marine View with battleships
C. R. LESLIE (<i>after</i>)	199C	"Uncle Toby and the Widow Wad- man"
BORGONONE	199D	A Battle Scene
ITALIAN SCHOOL	199E	Four—Figure Subjects, etc.
G. DE CRAYER	200	A Portrait of the Bishop of Manheim
WATTS	201	A Landscape
KNELLER	202	A Portrait of a Gentleman
F. MILLE.....	203	A Classical Landscape
UNKNOWN	204	A Portrait of a Lady holding a fan
F. MILLE.....	205	A Lake Scene with figures
STANFIELD	206	A Marine View
ENGLISH SCHOOL	207	A Portrait of a Lady
OPIE	208	A Scene from "The Fairie Queen"
IBBOTSON.....	209	A Rocky Coast Scene
SPANISH SCHOOL	210	Head of a Man
FRENCH SCHOOL	211	Girl and Pigeon
ENGLISH SCHOOL	212	A Portrait of Mrs. James Whitehead
DUTCH SCHOOL	213	A River Scene with boat, figures, etc.
SAUT.....	214	A Portrait of a Girl
ENGLISH SCHOOL	215	A Portrait of a Girl, <i>pastel</i>
UNKNOWN	216	Highland Cattle
RIBIERA	217	The Astronomer
CUYP	218	A Landscape with waterfall
UNKNOWN	219	A Saint
EARLY ENGLISH.....	220	A Marine View
ITALIAN SCHOOL.....	221	A Scriptural Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	222	Grief
ENGLISH SCHOOL	223	A Coast Scene
ENGLISH SCHOOL	224	A Landscape
J. CLARK, ETC.	225	Two—The Cob, "Lincoln," and Stil Life
LIDDERDALE, ETC.	226	Five—Head of a Girl and four others
UNKNOWN	227	Two—The Love Letter and a Portrait of the Duke of Wellington
UNKNOWN	228	A pair—Portraits of a Lady and Gentleman
G. CHRISTIE	229	A pair—Fruit
G. WIRGMANN	230	A Classical Figure Subject
J. ADAM	231	A Forest Scene with deer
LINNELL	232	Carting Timber
G. BEETHOLME, ETC.	233	Two—A Mountainous Landscape and a Church Interior
UNKNOWN	234	Three Portraits
UNKNOWN	235	Four—A Basket of Fruit and three others
UNKNOWN	236	St. Peter
10. UNKNOWN	237	A Portrait of Sir Humphry Davy
UNKNOWN	238	Three—A Landscape and two others
UNKNOWN	239	Three Portraits
UNKNOWN	240	Ten—Landscapes, etc.
A. VIVIAN	241	On the Grand Canal, Venice
FAED	242	"A Reminder"
SHAYER	243	In the Hayfield
ROBERTS	244	A pair—The Tryst and companion
HERRING	245	A Farm Scene with horses, etc.
ENGLEBACH	246	A Continental Port Scene with ship and figures
ITALIAN SCHOOL	247	Two—The Holy Family and one other

PICTURE FRAMES.

LOT

- 250 Two gilt frames
- 251 Nine frames, various
- 252 A carved sweep frame, 24 x 20
- 253 Two carved and gilt frames
- 254 Another two
- 255 A carved oak frame
- 256 Pair of carved and gilt frames
- 257 A carved and gilt swept frame, 50 x 40

FINIS.